

אנגלית

שאלון ה'

(MODULE E)

גרסה א'

הוראות לנבחן

א. משך הבחינה: שעה ורבע

ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.

פרק ראשון – הבנת הנקרא – 70 נקודות

פרק שני – הבנת הנשמע – 30 נקודות

סה"כ – 100 נקודות

ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי
או: قاموس " هاراب " إنجليزي – إنجليزي – عربي
(מילון הראפס אנגלי-אנגלי-ערבי)

נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו /
שפת-אמו-אנגלי.

השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.

ד. הוראות מיוחדות:

(1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).

(2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.

(3) בתום הבחינה החזר את השאלון למשגיח.

הערה: גם נבחני משנה ונבחנים אקסטרניים חייבים להיבחן בפרק הבנת הנשמע.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

בהצלחה!

/המשך מעבר לדף/

5. يجب الكتابة في دفتر الامتحان بقلم حبر فقط .

6. لا يُسمح كتابة الاسم داخل الدفتر لأن الامتحان يُفحص بدون ذكر اسم .

7. لا يُسمح إضافة أو تغيير أية تفاصيل في الماصقات وذلك لمنع تشويشات في تشخيص المتבחنت وتسجيل العلامات .

نتمنى لك النجاح!

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

Read the article below and then answer questions 1-7.

THRILLS ON WHEELS

Ask American kids to name their favorite sports, and you're likely to find skateboarding somewhere near the top of the list. Many of them are even experts on the subject, eager to discuss different techniques and the physical challenges of various stunts. But there is something that even they would be surprised to learn: the sport is not as new as most
5 kids believe.

The fact is that skateboarding goes back as far as the 1950s, when surfing the waves was a favorite pastime of California youngsters. One day, when the weather didn't allow surfboarders to hit the waves, someone came up with the brilliant idea of "surfing the streets" instead. Suddenly, skateboarding was born. The first skateboards, as they were
10 immediately dubbed, were no more than wooden boards with roller skates strapped underneath. Nevertheless, California neighborhoods were soon filled with kids rattling down the streets, and by 1975 skateboarding had spread nationwide and developed enough for the first competition to be held.

Since then the sport has developed rapidly. New technology has produced boards that
15 are lighter and more flexible, along with effective safety equipment, such as helmets and knee-pads. These advances have enabled skateboarders to invent ever more impressive acrobatic moves. Their astonishing jumps and somersaults have made skateboarding competitions increasingly popular and exciting events.

Most people think that skateboarding is a sport for boys only, but a quick Internet
20 search will bring up lots of information aimed specifically at girls. "Girls can have as much fun on a board as guys," says Elissa Steamer, a skateboarding champion, "and they can be just as technically skilled." Today there are special all-girl competitions, as well as professional organizations for both men and women.

What started as a mere pastime for young people is now a recognized sport, with athletes
25 earning tens of thousands of dollars in prize money at international competitions. Skateboarders love the thrill of performing daring stunts. As for everyone else, just watching the experts is thrilling enough.

(Adapted from <http://www.10000articles.com/go/en/article-title-ResourceID-3674-category-kids-and-teens-page.html>)

QUESTIONS (70 points)

Answer questions 1-7 in English according to the article. In questions 1, 3 and 7, circle the number of the correct answer. In the other questions, follow the instructions.

1. What do we learn from lines 1-5?
- (i) Why skateboarding became popular in the USA.
 - (ii) That skateboarding is very popular in the USA.
 - (iii) Which types of sports American kids prefer.
 - (iv) That American kids know very little about sports.
- (7 points)

2. What is the main subject of lines 6-13?
COMPLETE THE ANSWER.
- The of skateboarding.
- (8 points)

3. From the description of the first skateboards, we can understand (—). (lines 6-13)
- (i) that they were made from old surfboards
 - (ii) why kids couldn't make a skateboard themselves
 - (iii) why kids are afraid to use skateboards
 - (iv) how skateboards got their name
- (7 points)

4. Give TWO ways in which skateboarding competitions have changed since 1975.
Take your answers from two different paragraphs.
- (1)
- (2)
- (2x8=16 points)

/המשך בעמוד 4/

- 5. يجب الكتابة في دفتر الامتحان بقلم حبر فقط .
- 6. لا يُسمح كتابة الاسم داخل الدفتر لأن الامتحان يُفحص بدون ذكر اسم .
- 7. لا يُسمح إضافة أو تغيير أية تفاصيل في الملصقات وذلك لمنع تشويشات في تشخيص المستحق وتسجيل العلامات .

תשמיך המלך הנביא

5. TWO mistaken beliefs about skateboarding are mentioned in the article. What are they?

Take your answers from two different paragraphs.

COMPLETE THE ANSWERS.

- (1) The belief that skateboarding
-
- (2) The belief that skateboarding
-

(2x9=18 points)

6. Line 26 mentions skateboarders' "daring stunts." Give ONE example of such a stunt mentioned in another paragraph.

ANSWER:

(6 points)

7. Another suitable title for the article would be (—).

- (i) Skateboarding and Technology
- (ii) Skateboarding: For and Against
- (iii) Skateboarding: Present and Future
- (iv) Skateboarding Through the Years

(8 points)

/המשך בעמוד 5/

Note: The exam continues on page 6.

/המשך בעמוד 6/

5. يجب الكتابة في دفتر الامتحان بقلم حبر فقط .
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أتمنى لكم النجاح!

PART II: ACCESS TO INFORMATION FROM SPOKEN TEXTS (30 points)
Answer questions 8-12 according to the broadcast. In questions 10 and 11, follow the instructions. In the other questions, circle the number of the correct answer. (5 points for each correct answer.)

KEEPING OLD VIOLINS YOUNG

8. Mr. Musconi compares violins to people in order to explain why (—).
- (i) he doesn't work on weekends
 - (ii) the best violinists need the best violins
 - (iii) violins have to be played regularly
 - (iv) practice is more important than talent
9. Mr. Musconi tells the interviewer about the (—) of the violin museum.
- (i) history
 - (ii) purpose
 - (iii) expenses
 - (iv) popularity
10. What are we told about the violin makers of Cremona? Give ONE answer.
COMPLETE THE ANSWER.
They

/המשך בעמוד 7/

11. What does Mr. Musconi explain about the violins at the museum?

PUT A ✓ BY THE TWO CORRECT ANSWERS.

- i) How long it took to make each one.
- ii) Which kinds of wood were used to make them.
- iii) How they are similar to American violins.
- iv) Why he can't choose a favorite one.
- v) Why each one is treated differently.
- vi) What special care they receive.

12. We can understand that Mr. Musconi's decision to work at the museum was affected by (—).

- (i) his childhood
- (ii) his great success in Australia
- (iii) his age
- (iv) his love for the museum

בהצלחה!

זכות היוצרים שמורה למדינת ישראל
אין להעתיק או לפרסם אלא ברשות משרד החינוך

- 5 . يجب الكتابة في دفتر الامتحان بقلم حبر فقط .
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- 7 . لا يُسمح إضافة أو تغيير أية تفاصيل في الملصقات وذلك لمنع تشويشات في تشخيص المتحن وتسجيل العلامات .

نشأتمى الملك النجاشى!