



**MODULE F**

**שאלון ו' גרסה ב'**

(שאלונים : 406,016107)

פתרון הבחינה, מוגש על ידי

צוות המורים לאנגלית ברשת "יואל גבע"

אורית הולנדר, מיכל חכמון, אלן ליפסי, נחמה מצנר,

דיויד בראל, גניה אטד וארו צרפתי

להלן תשובות אפשריות לפרק זה של הבחינה.

חשוב לזכור כי תיתכנה תשובות נוספות, שאינן מוזכרות כאן, לחלק מהשאלות.

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (UNSEEN)

**THE ACCIDENTAL CAREER OF JIMMY CHIN**

1. iii) abilities as a photographer
2. In lines 9-18, the writer explains how Chin became a (professional) photographer / became a (successful) photographer. / started his career as a photographer.
3. **Three answers – each from a different paragraph.**  
**Paragraph 1:** He managed to capture the drama with his camera, bringing back some of his best photos to date.  
**Paragraph 2:** He acquired technical skills easily. / He has a great eye for composition. / He has a rare knack for placing the person in the context of the landscape (and making them both come alive).  
**Paragraph 3:** He mastered the necessary skills to operate / use a video camera almost instantly.  
**Paragraph 4:** He is / was willing to experiment. / He uses / used new techniques (boldly).



4. iv) encourage people to believe in their abilities
5. ii) Mostly by describing major events in Chin's career.
6. Because if Chin hadn't \*taken a photograph of his friend  
\*photographed a friend  
\*picked up a camera and taken a photo of  
his friend  
he would not have \*started a career as a photographer  
\*become a professional / successful  
photographer  
\*been a successful / professional  
photographer.